

Curriculum Vitae of Visual Artist, Kate O'Brien

PERSONAL DETAILS

Name: Kate O'Brien

Location: Brisbane, Australia

Phone Number: +61 7 3822 4449

Website: <http://www.kateobriencreative.com>

Email: kate@kateobriencreative.com

EDUCATION/ARTIST TRAINING

1997 Folio Development Certificate - Southbank Institute of TAFE - Morningside

1998 Certificate III in Illustration - Moreton Institute of TAFE - Alexandra Hills

2002 - 2007 Ba. Visual Arts in Fine Art - Queensland College of Art/Griffith University

2002- 2007 Ba. Education maj. Art Education/Social Sciences

EXHIBITIONS

January - September 2011

The Australian Character

Tweed River Regional Art Gallery, Murwillumbah. NSW. Australia

December 2010 - Jan 2011

Euchronia - Wired into a New World

The Substation, Newport. Victoria. Australia.

May - June 2010

Time Travel: Re-imagining the Past

Tweed River Regional Gallery, Murwillumbah. NSW. Australia

April 2010

Departure: Contemporary Photography

Redland Art Gallery, Cleveland. Queensland. Australia

January 2008

Kate O'Brien: Eye Candy for the Broken Hearted

Philadelphia Photomedia Centre, Eirie. Pennsylvania. USA.

March 2007

Kate O'Brien: Collected Works

Alibi Room, New Farm. Queensland. Australia

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COMMISSIONS

Fiend Magazine - June 2009
Issue 18 - The Steampunk Issue
Styling, Art Direction, Photograph of Cover Image

Handyman Magazine - June 2008
Build Your Outdoor Retreat Issue
Styling, Art Direction, Photograph for feature article, "Circular Saws: Made Easy".

COLLECTIONS

Quene Beth (2007)
Digital Photograph
Collection of Tweed River Regional Art Gallery, Murwillumbah, NSW

Homage to Ryden (2008)
Digital Photograph
Collection of Mark Ryden, Eagle Rock. Los Angeles.

BIBLIOGRAPHY

Books

Steampunk (Working Title)
Edited by Yahya El-Droubie
Published by Korero Books
In Production: Available 2011

eSteam - A Steampunk fashion reference
Edited by Kanira Koba
Available 2009

Headpress 2.2: The Gospel According to Unpopular Culture
Edited by David Kerekes
Out of print. Published 2010
<http://www.headpress.com/>

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Books (Cont'd)

Digital Portrait Photography and Lighting: *Take Memorable Shots Every Time*

Author: Catherine Jamieson and Sean McCormick

Wiley. Published 2008

Available

Magazines and Journals

Reneszánsz Magazin (Hungary) - 2010/2011

Published Dec 2010 (p.24-29)

Imagine Group

Bizarre Magazine (UK) - Issue 165

August 2010 (p.24)

Bizarre Magazine

Art Monthly Australia - Issue 228

April 2010 (p.55)

Art Monthly Australia

Meanjin Quartley (Australia) - Vol 69. 2 - 2010

Feature and images on the topic of Steampunk and Neo-Luddism by Katherine Wilson (p.20-33)

Meanjin Quarterley

Fiend Magazine (Australia) - Issue 18

June/July/August 2009

Cover image and featured images throughout

Fiend Magazine

Fiend Magazine (Australia) - Issue 17

March/April/May 2009

Feature article. Interview and images "Kate O'Brien: *Photography the Old Fashioned Way*" (p.45 - 47)

Fiend Magazine

Coilhouse Magazine (USA)- Issue 2

Dec 2008

Feature article and images "Kate O'Brien: *Artist of the Portrait as a Young Woman*" (p.70-75)

Coilhouse Magazine

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Magazines and Journals (Cont'd)

Elegy Magazine (France) - Number 56

November/December 2008

Feature article. Interview and Images "Le Petit Theatre de: Kate O'Brien" (p.36-41)

Elegy Magazine

Handyman Magazine (Australia)

June 2008

Leading Image "Circular Saws: Made Easy" (p.82-83)

Handyman Magazine

Camera Australia Magazine Vol 4. No.1

January/February 2007

Australian Digital Photo of the Month: "Nurse Charlie" (p.67)

Camera Australia Magazine

YMI Australia Volume 1, Issue 5

Spring 2007

Images and Article "YMI Undiscovered Art" (p.78-79)

Newspapers

The Age - Fairfax Media

May 21, 2010

A New Steam of Consciousness - Excerpt from Katherine Wilsons essay for Meanjin Quarterly.